

Statements by the artist about this landscape series:

These landscape paintings are inspired by a raven pair's call and response, toads singing hope after a late monsoon rain, and coyotes dancing at midnight. Completed in 2019, this series reflects the landscape of the Sonoran Desert. Materials, techniques, and lighting are inspired by my feeling for and relationship with the land.

My origins and those of my paintings lie with the abstract expressionists, and I strive towards compositional quality, finding layers and light, and adding depth to my work. Painting challenges my ability to see and discover the essence of a work. It is an intuitive process, and I feel successful when the space between viewer and painting narrows, opening a door to curiosity and exploration.

Captions for each of the paintings mentioned in the above series:

Call and Response

“Ravens fly in tandem as a bonded pair, one calling and the other responding”

Sound of Hope

“Toads rise after a late monsoon rain, one wild night of hope”

This Dance

“Coyotes dance and cavort at midnight slipping in and out of the shadowy places”